

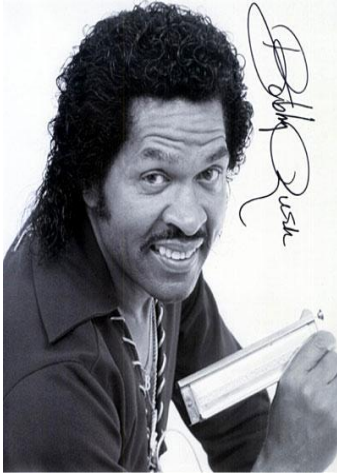
“KINGS OF SOUTHERN SOUL”

Mel Waiters Biography

R&B singer Mel Waiters was born and raised in San Antonio, TX, where in 1974 he began his performing career at local teen clubs; after a stint as a radio deejay, he was awarded a government contract to entertain at military bases across the southwest. Debuting with 1997's Suki-Suki Man, he quickly followed with the LP I'm Serious, notching a hit with the single "Hit It and Quit It." Upon signing with Malaco/Waldoxy, Waiters returned with Woman in Need in 1998; Material Things followed a year later, and in mid-2000 the singer resurfaced with "I want the Best".



Bobby Rush Biography



Born as Emmitt Ellis, Jr. on November 10 1940 in Homer, Louisiana, Bobby Rush has become a blues legend with a signature sound he calls "Folk Funk". While initially a Chicago blues singer he eventually broke through with his funkified, soul/blues with risqué subject matter. In 1971 he scored a #34 R & B hit with "Chicken Heads" and soon followed that up with regional hits on Jewel Records like "It's Alright", "Bow-Legged Woman, Knock Kneed Man" & "She's A Good'un". Bobby began crafting a unique style that incorporated blues, funk and folk. From Jewel, he went to Warner Brothers then to Philadelphia International Records. By 1982, Rush had signed with LaJam Records out of Jackson, Mississippi, where he released five albums, one of which was the phenomenally successful hit Sue, and became a major attraction in the South. But it was in 1995 that Bobby found a home at Malaco's Waldoxy label. At Waldoxy, he released One Monkey Don't Stop No Show which was nominated for two W. C. Handy Awards. The Living Blues Critics' Poll named him the year's Best Live Performer in 1995. In 1996 and 1997, he captured the Real Blues Magazine Award as The Best Soul/R & B Live Performer. After leaving Waldoxy 2003 was a pivotal year for Rush as he was prominently featured in Richard Pearce's documentary film "The Road To Memphis," broadcast on PBS as part of Martin Scorsese's film series "The Blues" and also saw the launch of his Deep Rush record label. He's released three excellent albums to date on the label. His live shows are a riot with his vaudevillian instincts, horny showmanship, and knack for writing tunes that brim with playful

J Blackfoot Biography

J. Blackfoot (born John Colbert) is a singer from the United States, who had a hit single called "Taxi", released on the Allegiance record label. It entered the UK Singles Chart on 17 March 1984. It remained in the charts for 4 weeks, reaching position 48.

John Colbert acquired the nickname of J. Blackfoot when he was a child in Memphis, because he used to walk in bare feet on the sidewalk. In the late 1960, he signed up to Stax Records, and joined a singing group called The Soul Children which existed for 10 years and had 15 Rhythm and blues hits. In 1984, J. Blackfoot started his solo career.



Willie Clayton Biography

Willie Clayton is an American singer-songwriter and producer. Like several African American singer/songwriters, he began performing gospel music in church as a youngster and then moved into the secular field as a lyricist, producer, and singer. An active recording artist since the early 1970s, Clayton's career has endured almost 40 years and has spanned a repertoire in the styles of R&B, soul, and gospel. Birthed into an era of soul and R&B legends, a time when music was pure, lyrics had meaning, Willie Clayton is now one the few working artist of his contemporaries. Since the 1970's he's been crooning with the likes of Ron Isley, Bobby Womack, Sam Cooke and Marvin Gaye, yet now he stands nearly alone, facing a new generation.

